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Reg. No. : .....

Name : .....

Fourth Semester B.A. Degree Examination, May 2021

Career Related First Degree Programme under CBCSS

Group 2 (a) : English and Communicative English

Core Course XI

CG 1442 : WORLD CLASSICS

(2013, 2015 – 2018 Admission)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or sentence :

1. Name a comedy written by Aristophanes.
2. Who wrote *Divine Comedy*?
3. Who were the Sons of Oedipus?
4. Whom does the chorus in the play *Antigone* comprise of?
5. How many chapters are there in *Ritusamhara*?
6. Why are the small animals in *Ritusamhara* not scared of the big ones?
7. What is Goethe's nationality?
8. Who is the narrator in *Zorba* the Greek?
9. Where has Stavridakis gone?
10. Why did Pavli kill himself?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a paragraph not exceeding **50** words:

11. Write a short note on "Classic Books".
12. How does summer affect the land according to Kalidasa?
13. What is the role of summer in the lives of young lovers?
14. Why does Kalidasa say that summer is a time of separation?
15. Why does T.S.Eliot say that Congreve's *Way of the World* is more mature than any play of Shakespeare?
16. Who is Stavridaki?
17. Why did Zorba and the narrator travel to Crete?
18. Why did Zorba ask the narrator not to speak to the workers and live and work amongst them?
19. How did the two brothers, Eteocles and Polynices die?
20. Comment on Tiresias's warning to Creon.
21. How does the play *Antigone* end?
22. Why was Haemon angry with Creon?

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words:

23. Classical elements in Homer's epic poem *Illiad*.
24. Write a paragraph on Greek tragedies.
25. How do the damsels in *Ritusamhara* turn the minds of the people to thoughts of love?

26. How does Kalidasa say that "the forest is a fearful sight"?

27. Zorba's dancing as a symbolic expression.

28. Importance of "The Great Pearl" in *Zorba the Greek*.

29. Theme of aging and death in *Zorba the Greek*.

30. Role of chorus in a Greek tragedy.

31. Consider Antigone as a pre-feminist.

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words:

32. Consider *Antigone* as a tragedy.

33. Season of summer in *Ritusamhara* is a celebration of love in a very hospitable environment – Discuss.

34. Indian contribution to the field of world classics.

35. *Zorba the Greek* is a novel that exemplifies what it means to bean intellectual in the modern world — Evaluate.

(2 × 15 = 30 Marks)
